

**Brussels Dance Scottish - Social dance**  
**Saturday 14 February 2015**

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**“Flirter” (R5 x 32) Round the Room, couple facing couple**

- 1– 8 Set across, set to partner, turn partner RH  
9–16 Couple facing clockwise with M leading cross LSh to opposite side and fig. of 8 back to place  
17–24 Other couple repeat  
25–32 ½ RHA with facing couple, ½ LHA with next couple then ½ RHA with new facing couple, ½ LHA with next couple

**NEWBURGH JIG (J8 x 32) 3C (4C set)**

**RSCDS Bk 48**

- 1– 8 Six hands Round and back.  
9–16 Set, cast ; turn LH 1+1/4 to face 1cnr.  
17–24 Set to 1cnr, dance R round ptrn to face 2cnr ; set to 2cnr, dance R half round ptrn to end in centre facing own side, (1L above/1M below)  
25–32 1L2C/1M3C dance LHA once round - 1C end on opp. sides; All set, 1C cross to own sides.

**THE SPIRIT OF THE DANCE 2 (S8x32) 3C (4C set)**

**I Paterson TAC 50TH Anniv**

- 1- 8 1s+2s dance a Tourbillon:-  
1- 4 1s & 2s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s  
5- 8 1s & 2s 1/2 turn ptrns 2H & lead ptrns on 1 place clockwise & 2s+1s cross RH to own sides  
9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2<sup>nd</sup> place on opposite side.  
17-28 2s+1s+3s dance 3 couple R&L  
29-32 1s turn 1.1/2 times to 2<sup>nd</sup> place own sides. 2 1 3

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set**

**G Morris RSCDS Bk 37**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place  
9-16 1s dance 1/2 Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3<sup>rd</sup> place & set (with both hands joined)  
17-24 1s+4s dance the Poussette  
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

**C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)**

**RSCDS Bk 34**

- 1- 8 1L casts 1 place & sets, casts to 3<sup>rd</sup> place & sets  
9-16 1s cast up/down to 2<sup>nd</sup> place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set  
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)  
25-32 1s+2s+3s set & 1s dance under arches made by 2s/3s to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**THE VALENTINE (S8x32) 3C (4C set)**

**L Gaul 5 dances 2009**

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2<sup>nd</sup> place  
9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1<sup>st</sup> corners  
17-20 1s set to 1<sup>st</sup> corners as 2<sup>nd</sup> corners set diagonally & dance RSh round each other to face 1<sup>st</sup> corner (pstrn) again **as** 2s+3s dance clockwise 1 place  
21-24 1s set to corners & dance RSh round each other to 2<sup>nd</sup> place opposites **as** 2s+3s dance clockwise 1 place. (3)(1)(2)  
25-32 3s+1s+2s 1/2 turn RH & set, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

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**POLHARROW BURN (R5x32) 5C set**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them  
9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set  
17-24 1s & 3s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
25-32 1s & 3s dance 1/2 Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4  
1 5 3

**INTERVAL**

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner  
9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**CATCH THE WIND (R8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**THE HAAR ON SKYE (S3 x 32) 3C (4C set)**

**RSCDS Bk 48**

- 1-8 1c+2c Circle4 and back  
9-16 1c cross down RH between 2c, cast off ; cross up RH between 3c and cast up to 1pl (2c step in), finish for  
17-24 1c+2c Rondel (2,1,3)  
25-32 2c+1c+3c G-Chain (2c cross to start)

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)**

**J Paterson**

- 1- 8 1s+2s Dance Set & Rotate:-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1<sup>st</sup> corners  
17-24 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & pass RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**J. B. MILNE (R8x32) 3C (4C set)**

**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to L between 2s & M btwn 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2<sup>nd</sup> pl own sides **as** 2s+3s cross RH & all set