

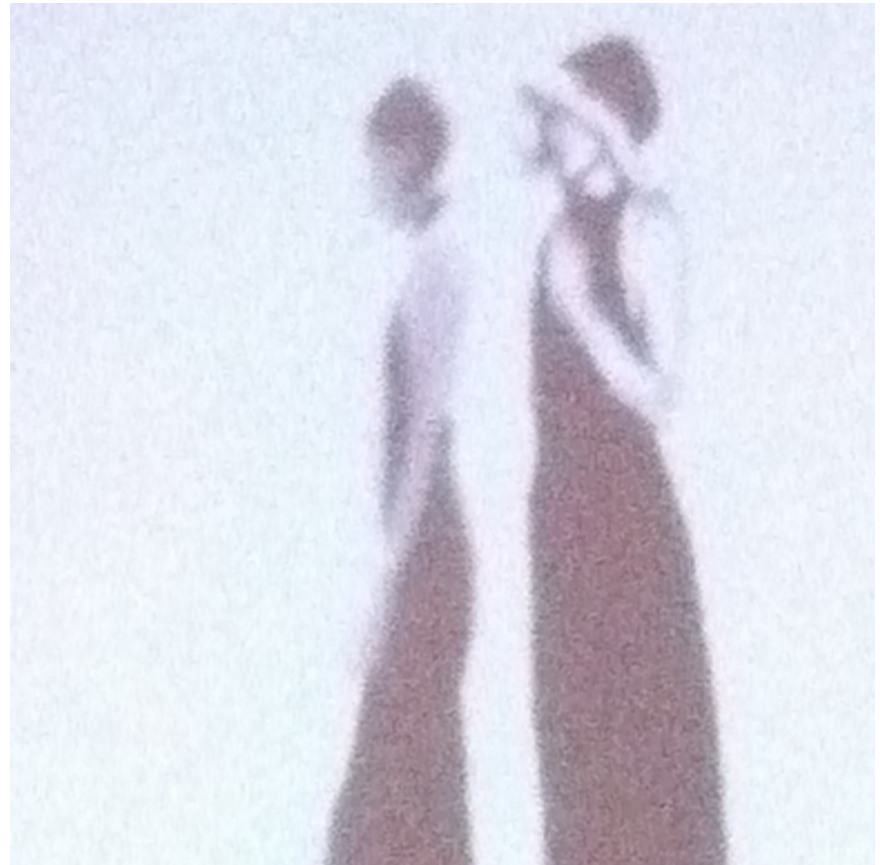
P O R T F O L I O
K I M W R A N G

SHORT WORK STATEMENT

working in the field of adaptation, appropriation and reproduction, media is my primary concern. i work with representing and transforming existing material in a new context in the search for new possible understandings of the world.

my research is often located in the specific media by which a given material is represented – that what marks its distinct livelihood. i aim to turn awareness away from the obvious and draw attention to other aspects and qualities of the material in question. this is deconstructed, downscaled, illuminated, remediated or otherwise reworked into a new matter of eligibility.

what interest me is the multiple possible expressions that a given material can have and my search is located outside the apparent qualities in order to obtain a deeper understanding.



ONE IS NOT BORN A WOMAN, 2014. Performance installation, Kunsthal Charlottenborg, Copenhagen





One Is Not Born a Woman examines through repetition and displacement how repetitive patterns of behavior over time shapes and displace our gender and how these structures are built up and dismantled over time.

The title is taken from writer and feminist Simone de Beauvoir's quote "*One is not born a woman, but rather becomes one*" from her masterpiece *The Second Sex* (1949).

The physical body gradually acquires a social gender. There is no female nature that pre-determine what women are or are not - in this way gender is viewed as something we gradually build up and take upon us.



DIE VERWANDLUNG, 2012. Art film, EKKO Shortlist / FOCUS video art festival, BYOB / ODD B CONTEMPORARY



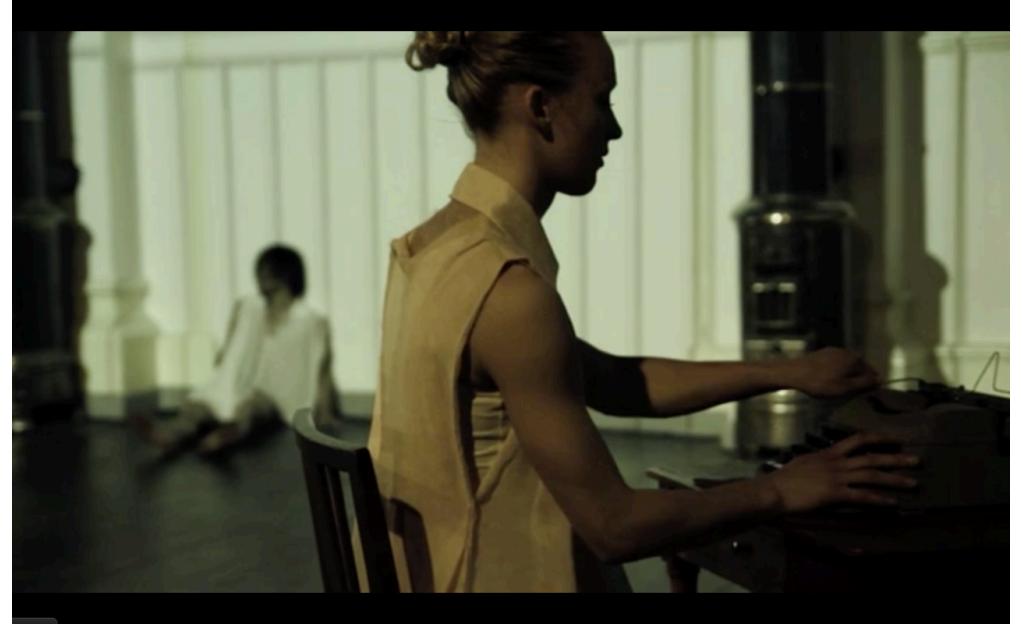
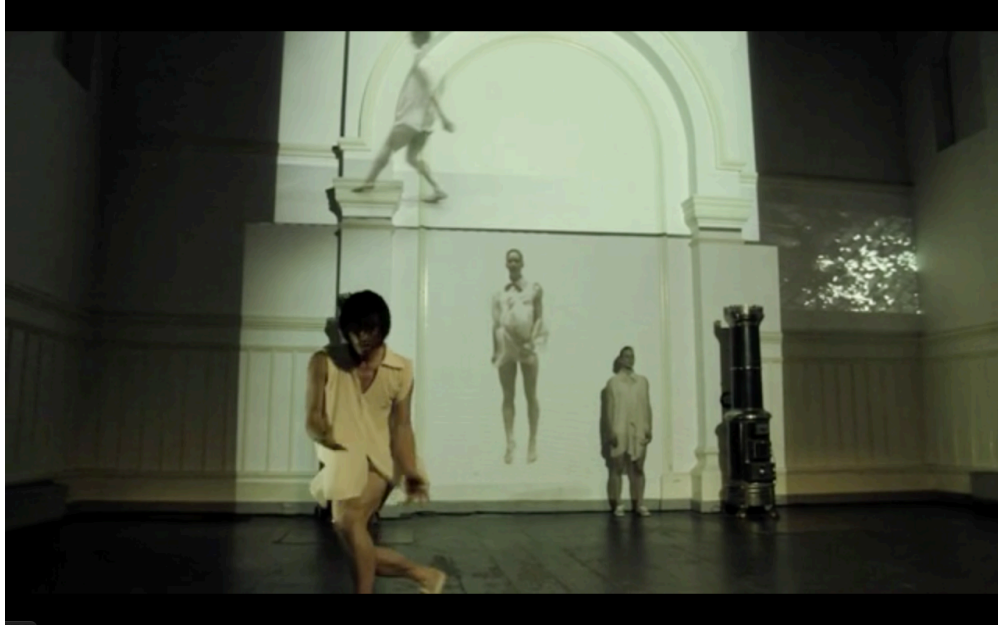


Die Verwandlung is an art film based on Franz Kafka's protagonist Gregor Samsa in the novel *The Metamorphosis* (1912).

The film explores and appropriates Kafka's absurd and surreal universe, but the main emphasis is on the inner life of Kafka's character who is tantalized and abandoned by his family and surroundings.

ACT II DO, 2011. Dance performance, LiteraturHaus, Copenhagen





ACT II DO is a dance performance constructed on Gertrude Steins text *Counting Her Dresses* (1917). It consists of three parts; presentation, deconstruction and finally reconstruction.

A collage of electronic soundscape, danceable photographs, text, rhythmic poetry, video and gesticulating bodies frames Steins text and turns it inside out. The text is adapted into various media and made visuable through movements and reconstruted in the soundscape.

