









## Le Poisson d'Avril

A dance for 3 couples in a 4 couple longwise set Medley (32S, 32R)

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples advance and retire, then dance right hands across half way and cross right hand with partner
- 9-16 2<sup>nd</sup> and 1<sup>st</sup> couple dance set and rotate, finish on sidelines, 1<sup>st</sup> couple facing down and 2<sup>nd</sup> couple facing up ready for
- 17-24 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance Grand chain (1<sup>st</sup> and 2<sup>nd</sup> men as well as 1<sup>st</sup> and 2<sup>nd</sup> ladies start giving right hand on the sidelines, while 3<sup>rd</sup> couple cross right hand)
- 25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance the tournée

Ready to start again from new positions and in reel time.

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Devised by Anne Scobie for the first weekend of Scottish Country Dancing which was organised by the St. Andrew's Church's Scottish Country Dance Group in Brussels. The weekend was held in Retie in the Kempen region in Northern Belgium on 1-3 April 2011.

Poisson d'Avril is French for April's Fool.

The inspiration to do a medley with the tournée came at a class where we were going through a dance where one of the figures was the tournée and a dancer in the class then asks "Is this a reel?"









