

BDS Workshop 15/02/2014 – Evening Social Dance

EASY PEASY (R8x32) 2C (4C set) E Alsop+H Blair 2nd Book Graded SCDs

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s dance down middle and back
- 17-24 1s+2s Promenade round
- 25-32 1s+2s dance R&L for 6 bars and set

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

- 1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn) and 1s dance in to give LH to 2nd corners
- 17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn) and 1s end in 2nd place opp sides
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set and cross RH

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides

A TRIP TO DRAKENSBURG (J8x40) 3C (4C set) B J Rendle-Braime RSCDS Bk 38

- 1-8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
- 25-32 3M+1M+2M petronella turn into centre & set while 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40 3s+1s+2s dance Allemande

THE DREAM CATCHER (S96) Sq.Set E Orr RSCDS Bk 45

- 1- 8 All circle 8H round and back
- 9-16 1s+3s dance the Swirl:-
(Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man))
- 17-24 All dance reels of 4 across
- 25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
- 33-40 All set and advance with partners, retire diagonally with corners and set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners and set
- 65-88 2s and 4s repeat bars 9-32
- 89-96 All circle 8H round and back

THE GIANTS OF FOUZLAND (R3x48) 3C Triangular Set A. Smith Aurora 10Th Anniv Bk

- 1- 8 1L dances RH across with 3s while 1M dances LH across with 2s, all set to partner and turn RH
9-16 Men dance RSh round partners and dance RH across back to place
17-24 Ladies dance LSh round partners and dance LH across back to place and face out
25-40 All dance full Schiehallion Reel (all end 1 place on round set)
41-48 All circle 6H round and back

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THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance Diag R&L (1M crossing down and 1L crossing up to start). 213

THE VALENTINE (S8x32) 3C (4C set) L Gaul 5 dances 2009

- 1- 8 1s set and turn 2H to face down, 1s dance down below 3s and cast up to 2nd place
9-16 2s+1s dance double Fig of 8 (1s cross up to start) and 1s end facing 1st corners
17-20 1s set to 1st corners as 2nd corners set diagonally and dance RSh round each other to face 1st corner (pstn) again as 2s+3s dance clockwise 1 place
21-24 1s set to corners as 2s set diagonally and dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place. (3)(1)(2)
25-32 3s+1s+2s ½ turn RH and set nearer hands joined in middle, 3s followed by 1s+2s dance up and cast to new positions. 213

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

Cribs compiled using MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society.