

CALL FOR DANCE + SOUND ARTISTS

resonance improvisation laboratory | sound, space + time

Tues Oct 11- lab12:00-18:00

Wed Oct 12- lab12:00-18:00

Thurs Oct 13 lab12:00-18:00 / performance 19:00 -21:00

**Participants are not required to attend entire laboratory, but are encouraged to perform on Thurs 19:00.*

**There is no set fee, but donations to help cover costs are very helpful and appreciated.*

XBunker Exhibition Space

Kongevej 40, 6400 Sønderborg, Denmark

resonance improvisation laboratory is a three day exploration of sound, movement, space and time and is open to any dance artist, sound artist or musician, regardless of previous improvisation experience. The laboratory will take place in the sonically and visually unique Xbunker space, formerly a tunnel / bunker, and will culminate in a public performance.

William "Bilwa" Costa(US) sound artist/co - director of perpetual movement sound—along with sound artists Florian Tuercke(DE) and Christian Schroeder(AT)— will lead the resonance participants in workshops, improvisations, exercises, experiments and practices that enable heightened states of sensory perception.

The laboratory shares methods for reverberating mindfully with other artists during duet and ensemble improvisation. We will focus on listening, sensing, and acting from sound, movement, and memory impulses. We will explore expansions and contractions of energy and sound in our bodies and in the space.

We will trace the pathways that movement material takes between outside and inside: input - filtering - output - sending. Rather than reacting to other bodies, we will cultivate a stance that allows us to observe, consider, and respond with as much of our selves as possible.

During the lab, participating artists are encouraged to experiment, lead workshops, lecture, demonstrate, record audio/video, etc.

For more info, please contact: Bilwa- williambilwacosta@gmail.com

<http://perpetualmvmtsnd.org/>

<http://www.xbunker.dk>

I resonance I released on April 20, 2011 on earSnake records
beat-oriented electronic dub record comprised of samples from
improvisations with various artists in various places

<http://bilwa.bandcamp.com/>

