



Approved by:

Marie Sorensen

I've Got A Feelin' For You

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick, Kick, Triple Step (x 2)		
1 - 2	Kick right forward. Kick right to right side.	Kick Kick	On the spot
3 & 4	Triple step on the spot, stepping - right, left, right.	Right Left Right	
5 - 6	Kick left forward. Kick left to left side.	Kick Kick	
7 & 8	Triple step on the spot, stepping - left, right, left.	Left Right Left	
Section 2	Charleston Steps x 2		
1 - 2	Sweep right forward and point forward. Sweep right back and step right back.	Forward	Back
3 - 4	Sweep left back and point back. Sweep left round and step left forward.	Back	Forward
5 - 6	Sweep right forward and point forward. Sweep right back and step right back.	Forward	Back
7 - 8	Sweep left back and point back. Sweep left round and step left forward.	Back	Forward
Section 3	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock right back. Recover onto left.	Back Rock	On the spot
Section 4	Chasse Right, Back Rock, Grapevine 1/4 Turn, Scuff		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Make 1/4 turn left and step left forward. Scuff right forward.	Turn Scuff	Turning left

Choreographed by: Marie Sorensen (Denmark) July 2008

Choreographed to: 'I've Got A Feelin' For You' by Joni Harms (96bpm)

from CD Let's Put The Western Back In The Country (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com