Drunken dreams

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Type of dance: 4 wall line dance. Improver level

Music: Whiskey dreaming by Morgan Myles. Track length: 3:09. Buy on iTunes, etc.
Intro: 16 count intro from first beat in music (11 secs. into track). Start with weight on L foot

Note: No tags, no restars! ☺

Counts	Footwork	End facing
1 – 8	Back R, together L, R step lock step, L rock fwd, ¼ L sweep, behind side cross	
1 – 2	Step big step back on R dragging L towards R (1), step L next to R (2)	12:00
3&4	Step fwd on R (3), lock L behind R (&), step fwd on R (4)	12:00
5 - 6	Rock L fwd (5), when recovering onto R foot turn ¼ L sweeping L out to L side (6)	9:00
7&8	Cross L behind R (7), step R to R side (&), cross L slightly over R (8)	9:00
9 – 16	Side R, touch, L rolling vine, Hold, ball side step L, touch together	
1 – 2	Step R to R side (1), touch L next to R (2)	9:00
3 – 5	Turn ¼ L stepping L fwd (3), turn ½ L stepping R back (4), turn ¼ L stepping L to L side (5)	9:00
6	Hold (6)	9:00
&7 – 8	Step R next to L (&), step L to L side (7), touch R next to L (8)	9:00
17 – 24	R hip bump, R hitch, R chassé, 1/8 L back rock, 1/8 L shuffle L fwd	
1 – 2	Step R to R side bumping hips to R side (1), recover on L hitching R knee next to L leg (2)	9:00
3&4	Step R to R side (3), step L next to R (&), step R to R side (4)	9:00
5 – 6	Turn 1/8 L rocking back on L (5), recover on R (6)	7:30
7&8	Turn 1/8 L stepping L fwd (7), step R behind L (&), step L fwd (8)	6:00
25 – 32	Cross back, ¼ R kick ball change, side points R&L, together L, rock R fwd	
1 – 2	Cross R over L (1), step back on L (2)	6:00
3&4	Start turning ¼ R kicking R fwd (3), finish ¼ R stepping down on R (&), step L fwd (4)	9:00
5&6&	Point R to R side (5), step R next to L (&), point L to L side (6), step L next to R (&)	9:00
7 – 8	Rock fwd on R (7), recover back on L (8)	9:00
	Start again!	
Ending	Wall 9 is your last wall. It starts facing 12:00. Do the first 16 counts, now facing 9:00. To end facing 12:00 turn ¼ R stepping fwd on R and point L to L side Tadaah! ©	12:00