



Web site: www.linedancerweb.com

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Digital Age

68 Count, 1 Wall, Intermediate

Choreographer: Daniel Trepas (NL) & Jose Miguel Belloque Vane (NL) & Roy Verdonk (NL) Feb 2016

Choreographed to: Digital Age by Phreefall ft. Flemming

Type of dance: Part A 52 counts (Cha Cha), Part B 16 counts (Night Club 2 step), 1 wall, AB line dance

Intro: 2 counts (app. 1 sec into track, so it starts straight away)

Sequences: A - B - B - A* - A - B - B - A** - B - B - A

Restarts: A* = 2nd time part A after 8 counts & restart with part A

A** = 3rd time A dance the first 32 counts & restart to part B

Part A

Section 1 ¼ Turn R, Step ½ Turn R, 1/8 Turn R, Step Lock Step, Rock, 1/8 Turn R, Recover With Sweep, Sailorstep
1 – 3 ¼ turn R stepping R forward (1), Step L forward (2), ½ turn R stepping R forward (3) 9:00
4&5 1/8 turn R Stepping L forward (4), Lock R behind L (&), Step L forward (5) 10:30
6 – 7 Rock R forward (6), 1/8 turn R & Recover on L & Sweep R from front to back (7) 12:00
8&1 Cross R behind L (8), Step L slightly to L side (&), Step R to R side (1) 12:00

Section 2 Hold, ball Step, Hold, Ball Step, Cross Rockstep, Cha Cha ¼ turn L
2 – 5 Hold (2), Step on ball of L next to R (&), Step R to R side (3), Hold (4), Step on ball of L next to R (&), Step R to R side (5) 12:00
6 – 7 Cross rock L over R (6), Recover on R (7) 12:00
8&1 Step L to L side (8), Step R next to L (&), ¼ turn L stepping L forward (1) 9:00

Section 3 Step fwd, ¼ turn L, Step fwd, Touch Side, Step fwd, Touch Side, Step Lock Step (starting a sweep with ¼ turn R)
2 – 3 Step R forward (2), ¼ turn L stepping L to L side (3), 6:00
4 – 5 Step R forward (4), Touch L to L side (5) 6:00
6 – 7 Step L forward (6), Touch R to R side (7), 6:00
8&1 Step R forward (8), Lock L behind R (&), Step R forward & start turning a ¼ turn R sweeping L from back to front (8) 6:00

Section 4 (Finish ¼ turn R sweep), Cross, Hold, Ball Rockstep, Shuffle ¾ turn L
2 – 4 Finish ¼ turn R sweep (from last count) (2), Cross L over R (3), Hold (4) 9:00
8&5 – 6 Step R slightly to R side on the ball of foot (&), Rock L over R (5), Recover on R (6) 9:00
7&8 ¼ turn L stepping L to L side (7), ¼ turn L stepping R next to L (&), ¼ turn L stepping L forward (8) 12:00

Section 5 Side, Together, Forward, Mambo fwd, Step back, Rockstep
1 – 3 Step R to R side (1), Step L next R (2) Step R forward (3) 12:00
4&5 Step L forward (4), Recover on R (&), Step L back (5) 12:00
6 – 8 Walk back on R (6), Rock back on L (7) Recover on R (8) 12:00

Section 6 Step, Lock Step, Scuff, Jazzbox, Cross
1 – 4 Step L forward (1), Lock R behind L (2), Step L forward (3), Scuff R forward (4) 12:00
5 – 8 Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8) 12:00

Section 7 Sway R, Sway L
1 – 4 Step R to R side and sway body to R side (1 - 2), Recover weight on L & sway body to L side (3 - 4) 12:00

Part B

Section 1 Basic R, Syncopated full turn R, Cross with Sweep, Cross, ¼ turn R, ¼ turn R Side Lunge, ½ turn L
1 – 2& Step R to R side (1), Step L next to R (2), Cross R over L (&) 12:00
3&4& ¼ turn R stepping L back (3), ½ turn R stepping R forward (&), ¼ turn R rocking L to L side (4), Recover on R (&) 12:00
5 – 6& Cross L over R & sweep R from back to front (5), Cross R over L (6), ¼ turn R stepping L back (&) 3:00
7 – 8& ¼ turn R stepping R to R side (7), Recover on L (8), ½ turn L stepping R next to L (8) 12:00

**Section 2
Weave****Side Lunge, weight changes (R-L-R) with arm movements, Recover with sweep, Jazzbox,**

1 – 4

Step L to L side (1), Transfer weight to R (2), Transfer weight to L (3), Transfer weight to R (4)
Arm Movements: stick both hand next to body (1), Cross arm over each other R over L to R side

(2),

Put wrist together and turn to L side, the arms are now switched L is over R (3), Pull R elbow

back (&),

Pull R elbow again back but now further (4) (for a better explanation watch the video) 12:00

5 – 6&

Step L to L side & sweep R from back to front (Throw R hand forward) (5), Cross R over L (6),

Step L back (&) 12:00

7&8&

Step R to R side (7), Cross L over R (&), Step R to R side (8), Cross L behind R (&) 12:00

Begin again!