



Approved by:

Rachael McEnaney

Blurred Lines

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 4 & 5 6 – 7 8 & 1	Hitch, Side, Behind/Sweep, Behind Ball Cross, 1/4 Turn, Mambo 1/4 Turn Hitch right. Step right big step right, sliding left towards right. Step left behind right, sweeping right round from front. Cross right behind left. Step ball of left to side. Cross right over left. (Dipping down) Turn 1/4 left stepping left forward. Step right forward. (9:00) Rock left forward. Rock back on right. Turn 1/4 left stepping left to side. (6:00)	Hitch Side Behind Behind Ball Cross Quarter Step Mambo Quarter	Right Back Left Turning left
Section 2 2 – 4 & 5 – 7 8 & 1	Touch, Side, Kick, & Walk x 3, Step, Pivot 1/4, Cross Touch right beside left. Step right to side. Kick left forward. Step onto ball of left. Step right forward. Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)	Touch Side Kick Ball Right Left Right Step Pivot Cross	Right Forward Turning right
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Side, Hold/Slide, Behind, Side Rock, Cross, Side, Behind, Side Rock Step right big step to side. Hold, sliding left towards right. (9:00) Cross left behind right. Rock ball of right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock ball of left to left side. Recover onto right.	Side Hold Behind Side Rock Cross Side Behind Side Rock	Right Left Right
Section 4 2 – 3 4 & 5 & 6 & 7 & 8 Styling	Cross, Side, Sailor 1/4 Turn Into 3/4 Turn Cross left over right. Step right to right side. (9:00) Cross left behind right. Turn 1/8 left stepping right beside left. Turn 1/8 left stepping left forward. (6:00) Step right beside left. Turn 1/4 left stepping left forward. Step right beside left. Turn 1/4 left stepping left forward. Step right beside left. Turn 1/4 left stepping onto left. (9:00) Try to make the turn a flowing circle, as if dancing round a handbag on the left.	Cross Side Sailor Quarter Turn & Turn & Turn & Turn	Right Turning left
Section 5 1 – 3 4 & 5 6 – 8	Side, Hip Roll, Twist Heels-Toes-Heels Left, Twist Heels-Toes Right, Kick Step right to side pushing hip right. Hip roll 2-count circle to left, weight ends right. Twist both heels left. Twist both toes left. Twist both heels left. (Travelling left) Twist both heels right. Twist both toes right. Kick left forward. (Travelling right)	Side Hip Roll Heels Toes Heels Heels Toes Kick	On the spot Left Right
Section 6 & 1 & 2 3 & 4 5 & 6 7 & 8	Together, Touch Hitch Behind x 3, Shuffle 1/4 Turn Step left beside right. Touch right to side (with optional low kick). Hitch right knee. Cross right behind left. Touch left to side (with optional low kick). Hitch left knee. Cross left behind right. Touch right to side (with optional low kick). Hitch right knee. Cross right behind left. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (6:00)	& Touch Hitch Behind Touch Hitch Behind Touch Hitch Behind Shuffle Quarter	On the spot Back Turning left
Section 7 1 – 2 3 4 & 5 6 – 8	Step, Pivot 3/4 Sweep, Cross, Back, Together, Walk Forward x 3 Step right forward. Pivot 3/4 turn left, sweeping right as weight transfers onto left. Hold and continue the sweep with the right. (9:00) Cross right over left. Step left back. Step right beside left. Step left forward. Step right forward. Step left forward.	Step Pivot Hold Cross Back Together Left Right Left	Turning left On the spot Back Forward
Section 8 & 1 2 – 3 4 & 5 & 6 & 7 – 8	Heel-Heel 1/2 Turn, Walk x 2, 1/4 Turn With Hip Bumps, Ball, Cross, Unwind 1/2 Turn 1/4 right swivelling right heel in towards left. Turn 1/4 right swivelling left heel out (weight ends on left). (3:00) Step right forward. Step left forward. Turn 1/4 left lifting right foot and bumping hips right and up. (12:00) Bump hips to centre stepping right to side. Bump hips to right and down. Bump hips to centre. Bump hips to right and down. Step down on ball of left. Cross right over left. Unwind 1/2 turn left (weight onto left).	Quarter Quarter Walk Walk Quarter & Bump & Bump Ball Cross Unwind	Turning right Forward Turning left On the spot Turning left

Choreographed by: Rachael McEnaney (UK) and Arjay Centeno (US) April 2013

Choreographed to: 'Blurred Lines' by Robin Thicke ft T.I. & Pharrell (120 bpm)
from CD Single; download available from amazon or iTunes
(32 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com