



Website: www.linedancerweb.com

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Who Did You Call Darlin'

IMPROVER

64 Count 4 Walls

Choreographed by: Kevin Smith & Maria Smith

Choreographed to: Who Did You Call Darlin' by Heather Myles

Walk 2-3 Hold, Walk 2-3 Hold, Back 2-3 Kick, Back 2-3 Kick

- 1 - 4 Walk Forward R-l-r, Hold (using Mamba Hip Motion)
- 5 - 8 Walk Forward L-r-l, Hold (using Mamba Hip Motion)
- 9 - 12 Walk Back R-l-r, Kick L Foot Forward
- 13 - 16 Walk Back L-r-l, Kick R Foot Forward

Side-rock, Cross, Hold, Side-rock, Cross, Hold

- 17 - 20 Rock R To Side, Replace Weight On L, Cross R Over L, Hold
- 21 - 24 Rock L To Side, Replace Weight On R, Cross L Over R, Hold

Step, Pivot, Step, Hold, Step, Pivot, Step, Hold

- 25 - 28 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
- 29 - 32 Step Forward L, 1/2 Turn R Step Forward R, Step Forward L, Hold

Side, Behind, Side, In Front, Side Behind, 1/4 Right, Step

- 33 - 36 Step R To Side, Step L Behind R, Step R To Side, Step L In Front Of R
- 37 - 40 Step R To Side, Step L Behind R, Step R To Side 1/4 Turn R, Step Forward L

Back R, Cross, Back, Side, Cross, Back, 1/2 Turn Right, Step

- 41 - 44 Step Back On R, Cross L Over R, Step Back R, Step L To Side
- 45 - 48 Cross R Over L, Step Back On L, 1/2 Turn R Step Forward R, Forward L

Forward Rock, Back, Hold, Back Rock, Forward Hold

- 49 - 52 Rock Forward R, Rock Back L, Rock Back R, Hold (mambo Hips)
- 53 - 56 Rock Back L, Rock Forward R, Rock Forward L, Hold (mambo Hips)

Step 1/2 Pivot, Step, Hold, Left Sway, 3 Hold

- 57 - 60 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
- 61 - 64 Step Forward L Swaying Hips L-r-l, Hold (end Weight On L)

Begin Dance Again

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