

Web site: www.linedancerweb.com

Shake That
48 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Maddison Glover (AU) Jun 2016
Choreographed to: Shake That by Samantha Jade, ft. Pitbull

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## Dance begins after count 16

Sequence: A, A, TAG 1, B, B, A, A, TAG 1, B,B, TAG 2, A, A, TAG 3, B, B,B, B

Part A: 32

Section 1

1,2,3

Side, Cross, Rock, Turning ¼ Side Shuffle, Point, Point, Sailor Point

Step R to R side, cross/rock L over R, replace weight back onto R

Step L to L side, step R together, turn ¼ L stepping fwd onto L 9:00

6,7,8&1 Point R fwd, point R to R side, step R behind L, step L to L side, point R to R side

Section 2 Hold, Together, Cross, Side Shuffle, Cross, Side, 1/4 Turning Sailor

2&3,4&5 Hold, step R together, cross L over R, step R to R side, step L together, step R to R side 6,7,8& Cross L over R, step R to R side, cross L behind R, turn ¼ L as you step R to R side 6:00

Section 3 Count 1 is to finish the sailor), Cross, Side, Turning 1/8 Sailor, Rocking Chair, Fwd

1,2,3 Step L to L side, cross R over L, step L to L side, step R behind L

4&5 Turn 1/8 R stepping L together, step R fwd 7:30

6&7&8 Rock L fwd, rock back onto R, rock L back, rock fwd onto R, step L fwd

Section 4 Fwd, Lock, 2x Walk Fwd, 2x Scissors, Side, Together

&1,2 Step R fwd (rise up on toes), lock L behind R (still up on toes), step fwd on R (heels return to floor)

3,4&5 Step fwd on L, turn 1/8 L whilst stepping R to R side, step L together, cross R over L 6:00 Step L to L side, step R together, cross L over R, step R to R side, step L together

**Part B: 16** 

Section 1 Mambo Fwd, Mambo Back, Kick, Side, Back Rock, Replace, Side, Hold, Hold

1&2 Rock R fwd, rock/replace weight back onto L, step back on R
 3&4 Rock L back, rock/ replace weight fwd onto R, step slightly fwd on L,

5&6& Kick R fwd onto R diagonal, step/hop R to R side, rock/step L behind R, replace weight fwd on R 7,8& Step L to L side, Hold, Hold (For counts: (8) Drop R shoulder fwd/ down, (&) return shoulder.

Counts 8,& are when she sings 'SHAKE THAT')

Section 2 ¼ Walk, Walk Fwd, ¼ Cross Samba, Cross Samba, Rock Fwd, Rock Back, Together 1,2,3& Turn ¼ L stepping fwd on L, step R fwd, turn ¼ L whilst crossing L over R, step R to R 6:00

4,5&6 Recover weight onto L, cross R over L, step L to L side, recover weight onto R

7,8& Rock L fwd, rock back on R, step L together

Tag 1: Nightclub Basic, ¼ Rock/Lunge Fwd, Full Turn (½ Back, ½ Fwd)

1,2,3,4 Large step R to R side, hold whilst dragging L towards R, step L together, cross R over L

5,6,7 Turn ¼ L as you rock/ lunge L fwd, hold, make ½ turn R as you step R fwd 3:00

8 Make ½ R as you step back on L 9:00

1/4 Side, Together, Cross, Back, Back, Cross, Back, Back, Back, Back, Recover

1,2,3 Turn ¼ R stepping R to R side, step L together, cross R over L (angle shoulders to 10:30)

4 Square shoulders up to 12:00 as you step L back on L diagonal

5&6 Step R back on R diagonal, cross L over R, step R back on R diagonal, &7& Step L back on L diagonal, cross R over L, step L back on L diagonal,

8& Rock back on R, replace weight fwd onto L

Tag 2: (COUNTS 9-16 of Tag 1, minus the ¼ turn)

Side, Together, Cross, Back, Back, Cross, Back, Back, Back, Back Rock, Recover

1,2,3 Step R to R side, step L together, cross R over L (angle shoulders to 10:30)

4 Square shoulders up to 12:00 as you step L back on L diagonal

5&6 Step R back on R diagonal, cross L over R, step R back on R diagonal, &7& Step L back on L diagonal, cross R over L, step L back on L diagonal,

8& Rock back on R, replace weight fwd onto L

Tag 3: Side, Hold, Hold, Hold (with hands)

1,2,3,4 Step R to R side, hold, hold (for counts 1-4, punch both hands up above head and

slowly lower them down over the four counts)