



Script
Approved by *Patricia E. Stott*

Green Door

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	2 X 1/4 Monterey, Vine Right, Hip Bumps.		
1 - 2	Tap right to right. Turn 1/4 right closing right to left.	Right. Turn.	Turning right
3 - 4	Tap left to left. Turn 1/4 left closing left to right.	Left. Turn.	Turning left
5 - 6	Tap right to right. Turn 1/2 right closing right to left.	Out Turn	Turning right
7 - 8	Tap left to left. Close right beside left.	Out Together	On the spot
Section 2	Grapevine Right, Hip Bumps.		
1 - 2	Step right to right. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right. Tap left slightly forward.	Step Tap	Right
5 - 8	Bump hips left, right, left, right.	Bump 2 3 4	On the spot
Section 3	Toe Struts (Jazz Box).		
1 - 2	Step left toe left. Drop heel taking weight.	Left Strut	Left
3 - 4	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
5 - 6	Step left toe back. Drop heel taking weight.	Back Strut	On the spot
7 - 8	Step right toe right. Drop heel taking weight.	Side Strut	On the spot
Section 4	Cross Unwind, Cross Unwind, Knee Pops.		
1 - 2	Cross step left over right. Unwind 1/2 turn right (Weight on left)	Cross Unwind	Turning right
3 - 4	Pop right knee in toward left. Hold	Right Knee	On the spot
5 - 8	4 knee pops - left, right, left, right.	Knees, 2, 3, 4.	On the spot
Section 5	Side Hold, Windmill Turns, Hold, Kick Ball Change.		
1 - 2	Step right to right. Hold & click.	Side Hold	Right
3 - 4	On ball of right 1/2 turn right stepping left to left. Hold & click	Turn Hold	Turning right
5 - 6	On ball of left 1/2 turn left stepping right to right. Hold & click	Turn Hold	Turning left
7 - 8	Kick left forward. Step on left. Step right beside left.	Kick & Step	On the spot
Section 6	Side Hold, Windmill Turns, Hold, Kick Ball Change.		
1 - 2	Step left to left. Hold & click.	Side Hold	Left
3 - 4	On ball of left make 1/2 turn left stepping right to right. Hold & click	Turn Hold	Turning left
5 - 6	On ball of right make 1/2 turn right stepping left to left. Hold & click	Turn Hold	Turning right
7 - 8	Kick right forward. Step on right. Step left beside right.	Kick & Step	On the spot

Continued.

Green Door ...continued



Pat Stott

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 7	Right Chasse, Rock Recover, Left Chasse, Rock Recover		
1 & 2	Step right to right. Close left beside right. Step right to right.	Right Chasse	Right
3 - 4	Rock back left. Recover on right.	Back Recover	On the spot
5 & 6	Step left to left. Close right beside left. Step left to left.	Left Chasse	Left
7 - 8	Rock back right. Recover on left.	Back Recover	On the spot
Section 8	Side Kick, Cross Kick, Kick, Weave Left.		
1 - 2	Step right to right. Kick left across right.	Side Kick	Right
3 - 5	Step left across right. Kick right to right. Kick right slightly higher.	Cross Kick Kick	Right
6 - 8	Step right behind left. Step left to left. Step right over left.	Behind Side Cross	Left
Section 9			
1 - 16	Repeat sections 7 & 8 commencing left foot.		
Section 10	Walk Forward, Walk Back		
1 - 4	Walk forward right, left, right, Kick left & clap.	Walk 2 3 4	Forward
5 - 8	Walk back left, right, left, tap right beside left.	Back 2 3 4	Back
Section 11	Monterey Turn, Touch Stomp, Kick, Behind, Side, Cross		
1 - 2	Tap right to right. Make 1/2 turn right closing right to left.	Out Turn	Turning right
3 - 4	Touch left toe left. Stomp left beside right.	Out Stomp	On the spot
5 - 6	Kick left diagonally left. Step left behind right	Kick Behind	Right
7 - 8	Step right to right. Close left beside right.	Side Close	Right

INTERMEDIATE

Ending:- After 4th sequence - dance Section 7, Section 8, Section 7 again and then the following:

	Side Kick, Cross Kick, X 2, Side Cross Unwind Full Turn		
1 - 2	Step left to left. Kick right across left.	Step Kick	Left
3 - 4	Step right across left. Kick left to left.	Cross Kick	Left
5 - 6	Step left to left. Kick right across left.	Step Kick	Left
7 - 8	Step right across left. Kick left to left.	Cross Kick	Left
9 - 10	Step left to left. Cross right over left.	Side Cross	Left
11 - 12	Slowly unwind full turn to left.	Unwind Full Turn	Turning left

2 Wall Line Dance:- 96 Counts. Intermediate Level.

Choreographed by:- Pat Stott (Aug 2001).

Choreographed to:- 'Green Door' The Deans (136bpm), Kiss Me Honey Honey CD (16 count intro).