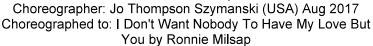




48 Count, 4 Wall, Improver













BPM: 126

Intro: 48 counts

Thanks to DJ Mona Broussard for this great tune!

Section 1 1&2 3-4 5-6 7-8	Chasse R, Rock Back, Recover, Toe Struts Traveling Left X 2 Step R to right (1); Step L beside R (&); Step R to right (2) Rock L back (3); Recover on R (4) Step L toe to left (5); Drop L heel putting weight on L (6) Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00)
Section 2 1&2 3-4 5&6 7&8	Chasse L, Rock Back, Recover, Kick, Ball Cross, Kick, Ball Cross Step L to left (1); Step R beside L (&); Step L to left (2) Rock R back (3); Recover on L (4) Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6) Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00)
Section 3 1-4 5-8	Vine Right With 1/4 Turn Right, Hitch, Back, Back, Back, Touch Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) Step back L, R, L (5-7); Touch R beside L (8) (3:00)
Section 4 &1-2 &3-4 &5&6 &7&8	Out, Out, Hold, In, In, Hold, Out, Out, In, In, Out, Out, In, In Step R to right (&); Step L to left (1); Hold (2) Step R to center (&) Step L beside R (3); Hold (4) Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00)
Section 5 1-4 5-8	Diagaonal R & L: Step, Lock, Step, Brush, Step, Lock, Step, Brush Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3); Small brush forward with L (4) Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00)
Section 6 1-2	Forward, Hold, 1/2 Pivot Turn Left, Hold, Jazz Box Cross Step R forward (1); Hold (2)

Begin Again! Enjoy!

3-4

5-8

Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section,

Cross R over L (5) Step L back (6); Step R to right (7); Cross L over R (8) (9:00)

Turn 1/2 left shifting weight to L (3), Hold (4)

(39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!