

# Part-time Girlfriend

**Count:** 84      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Scott Blevins, Joey Warren and Guyton Mundy, aka "Team U.S.A." (October)

**Music:** "Make Me No. 1" by Felicia Olsson



**Created for Windy City team challenge 2017.**

**#12 count intro.**

## **[1 – 6] SIDE, LOWER/TORQUE, ¼ LEFT, ½ LEFT, ½ LEFT**

- 1-2-3      1) Step R to right; 2-3) Torque body right from the waist up as you lower into bent R knee
- 4-5-6      4) Turn ¼ left stepping L forward; 5) Turn ½ left stepping R back; 6) Turn ½ left stepping L forward [9:00]

## **[7 -12] FWD, ¼ RIGHT, CROSS, ¼ LEFT, BACK**

- 1-2-3      1) Step R fwd prepping for right turn; 2-3) Turn ¼ right on ball of R with L beside R heel (coupé) [12:00]
- 4-5-6      4) Step L across R; 5) Turn ¼ left stepping R back; 6) Step L back [9:00]

## **[13-18] BACK, ¼ LEFT w/STRAIGHT LEG AND FOOT FLEXED, SAILOR**

- 1-2-3      1) Step R back; 2-3) Turn ¼ left on R swinging L leg out to left keeping leg straight and L foot flexed pointing up
- 4-5-6      4) Step L behind R; 5) Step R to right; 6) Step L to left [6:00]

## **[19-24] BEHIND, SIDE, CROSS, ¼ RIGHT, TOGETHER, HOLD**

- 1-2-3      1) Step R behind L; 2) Step L to left; 3) Step R across L
- a4-5-6      a) Turn ¼ right stepping ball of L back; 4) Step ball of R beside L; 5-6) Hold [9:00]

## **[25-30] FWD, ½ LEFT, BACK, BEHIND, SIDE ROCK, RECOVER**

- 1-2-3      1) Step L forward; 2) Turn ½ left stepping R back; 3) Step L back [3:00]
- 4-5-6      4) Step R behind L; 5) Rock L to left; 6) Recover to R

## **[31-36] CROSS, ¼ LEFT, FWD, ½ RIGHT, ½ RIGHT**

- 1-2-3      1) Step L across R prepping for left turn; 2-3) Turn ¼ left with R foot at L calf and R knee turned out (passé) [12:00]
- 4-5-6      4) Step R forward; 5) Turn ½ right stepping L back; 6) Turn ½ right stepping R forward

## **[37-42] FORWARD, TOGETHER, BACK, BACK, ½ LEFT, FORWARD**

- 1-2-3      1) Step L forward; 2) Step R beside L; 3) Step L back
- 4-5-6      4) Step R back; 5) Turn ½ left stepping L forward; 6) Step R forward [6:00]

## **[43-48] FORWARD, SLOW FULL SPIRAL, FORWARD, SIDE ROCK, RECOVER**

- 1-2-3      1) Step L fwd; 2-3) Make slow full turn right on L allowing R to spiral around L ending with R touching across L [6:00]
- 4-5-6      4) Step R forward; 5) Rock L to left; 6) Recover to R

## **[49-54] CROSS, POINT, HOLD, ½ RIGHT, POINT, HOLD**

- 1-2-3      1) Step L across R; 2) Point R to right; 3) Hold
- 4-5-6      4) Turn ½ right stepping R beside L; 5) Point L to left; 6) Hold [12:00]

## **[55-60] TWINKLE, CROSS, SIDE, FAST ½ SPIRAL, HOLD**

- 1-2-3                    1) Step L across R; 2) Step R to right; 3) Step L to left  
 4-5&6                    4) Step R across L; 5) Step L to left; &) Make ½ turn right on L ending with R touching across L; 6) Hold [6:00]

**Note: Restart here on rotations 2 and 4. You will be facing the original 12 o'clock wall both times.**

**[61-66] DIAGONAL, POINT, HOLD, BACK, ½ RIGHT, FORWARD**

- 1-2-3                    1) Step R forward toward 7 o'clock; 2) Point L forward toward 7 o'clock; 3) Hold [7:00]  
 4-5-6                    4) Step L back; 5) Turn ½ right stepping R forward; 6) Step L forward [1:00]

**[67-72] WALK AROUND, CROSS, SIDE, BEHIND**

- 1-2-3                    1) Turn 1/8 right stepping R fwd [3:00]; 2) Turn 1/8 right stepping L fwd [5:00]; 3) Turn 1/8 right stepping R fwd [6:00]  
 4-5-6                    4) Step L across R; 5) Step R to right; 6) Step L behind R

**[73-78] ¼ TURN RIGHT WITH SWEEP, CROSS, ¼ LEFT, SIDE**

- 1-2-3                    1) Turn ¼ right stepping R forward as you start sweeping L fwd; 2-3) Continue sweeping L fwd and across R [9:00]  
 4-5-6                    4) Step L across R; 5) Turn ¼ left stepping R back; 6) Step L to left [6:00]

**[79-84] CROSS ROCK, RECOVER, SIDE, CROSS, SIDE, BEHIND**

- 1-2-3                    1) Rock R across L; 2) Recover to L; 3) Step R to right  
 4-5-6                    4) Step L across R; 5) Step R to right; 6) Step L behind R

**Ending: You will have danced the entire dance gradually slowing down the last 9 counts to match the tempo.**

**After count 84 unwind ½ left to face front.**