

Count: 48 Wall: 4 Level: Intermediate

Choreographer: Darren Bailey and Fred Whitehouse (Nov 2014)

Music: Just Be (Paloma Faith, Accoustic Sessions)

Intro: 24 Counts start on the word 'Lets'

Bridge on walls 4 and 7, Restart on wall 6

Step, Touch, Hood, Full turn, Sweep, Hold

- Step forward on Lf
 Touch Rf to R side
- 3 Hold
- 4 Make a full turn R closing Rf next to Lf
- 5 Sweep Lf around to front
- 6 Hold

Weave to R, Slow drag to R

- 1 Cross Lf over Rf
- 2 Step Rf to R side
- 3 Cross Lf behind Rf
- 4 Take a big step to the R with Rf
- 5 Drag Lf towards Rf
- 6 Hold

Turning Lock step to L, Back, 1/4 L Side rock, Recover

- 1 Make a 1/4 Turn L and step forward on LF
- 2 Make a 1/2 turn L ad step back on Rf
- 3 Lock Lf infront of Rf
- 4 Step back on Rf
- 5 Make a 1/4 turn to the L and Rock Lf to L side
- 6 Recover onto Rf

Back twinkle L, 1/2 R traveling back

- 1 Cross Lf behind Rf
- 2 Step Rf back on R diagonal
- 3 Step Lf back on L diagonal
- 4 Step back on Rf
- 5 Make a 1/4 turn R and step on Lf
- 6 Make a 1/4 turn R and step forward on Rf toward 7:30

Restart here on wall 6

Step, Rock, Recover, Back, Touch, Sharp 1/2 turn L

- 1 Step forward on Lf
- 2 Rock forward on Rf

3	Recover onto Lf
4	Step back on Rf
5	Touch Lf back
6	Make a 1/2 turn L keeping weight on Rf
Step , D	rag, Hold, Turning twinkle R
1	Step forward on Lf
2	Drag Rf towards Lf
3	Hold
BRIDGE	E: 10 count bridge comes here on Walls 4 and 7 Continue from this point after bridge
4	Cross Rf over Lf
5	Make a 1/4 turn R and step back on Lf
6	Make a 1/4 turn R and step Rf to R side
Turning	twinkle L, Twinkle R
1	Cross Lf over Lf
2	Make a 1/4 turn L and step back on Rf
3	Make a 1/4 turn L and step Lf to L side
4	Cross Rf over Lf
5	Step Lf forward on L diagonal
6	Step Rf forward on R diagonal
1/2 Dian	mond fall away L
1	Step forward on Lf
2	Make a 1/8 turn L and step Rf to R side
3	Make a 1/8 turn L and step back on Lf
4	Step back on Rf
5	Make a 1/8 turn L and step Lf to L side
6	Make a 1/8 turn L and step forward on Rf
Bridge	
1	Step forward on Rf
2	Make a full turn spiral L
3	Rock forward on Lf and start body rotaion to the L
4-7	Continue slow body rotation to L (creating a nice line)
1	Step back on Rf
2	Step back on Lf
3	Hold