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Counting Stars

80 Count, 2 Wall, Intermediate

Choreographer: Simon Ward, Australia (Sept 2013)

Choreographed to: Counting Stars by OneRepublic.

Album: Native (iTunes)

Dance begins approx 38 secs.

1-8 Walk R,L, Shuffle fwd R,L,R, L fwd, Pivot ¼ R, Cross L chasse

1-2 Walk forward right, Walk forward left

3&4 Step right slightly forward, Step left beside right, Step right slightly forward 12.00

5-6 Step left forward, Pivot ¼ turn right taking weight onto right 3.00

7&8 Cross/step left over right, Step right slightly right, cross/step left over right

9-16 ¼ L, ¼ L, Cross R ball jack, Tog, Cross/step L, ¼ L, L back, Hold & clap twice

1-2 Step right to right side turning ¼ turn left 12.00, Step left back turning ¼ turn left 9.00

3&4 Cross/step right over left, Step left slightly to left side, Touch right heel to right diagonal

&5-6 Step right beside left, Cross/step left over right, Step right slightly right turning ¼ turn left 6.00

7&8 Step left back bending right knee, Hold and clap twice on &8

17-24 R fwd, ½ R stepping L back, R coaster step, ¼ turn R stepping L side, Hold, Weave left

1-2 Step right slightly forward, Turn ½ turn right & step back on left 12.00

3&4 Step right back, Step left beside right, Step right forward

5-6 Turn ¼ turn right & step left to left side 3.00, Hold

7&8 Step right behind left, Step left slightly left, Cross/step right over left

25-32 Rock/step L, Recover, Weave right 1/8 turn R, Walk fwd R,L, Shuffle fwd R,L,R

1-2 Rock/step left to left side, Recover weight onto right

3&4 Step left behind right, Step right slightly right, Step slightly forward on left turning 1/8 turn right 4.30

5-6 Walk forward right, Walk forward left 4.30

7&8 Step right slightly forward, Step left beside right, Step right slightly forward 4.30

33-40 Rock L fwd, Recover with sweep, L back with sweep, R back 1/8 L, Full turn L touch R behind with look & shoulder pop

1-2 Rock/step left forward, Recover weight back onto right sweeping left backwards 4.30 (bend knees and push off)

3-4 Step left back sweeping right backwards 4.30, Step right back turning 1/8 turn left 3.00 (bounce in the steps back for styling)

5-6 Step left to left side turning ¼ turn left 12.00, Step right back turning ½ turn left 6.00

7 Turn a further ¼ turn left & step left to left side dragging right 3.00,

8 Touch right toe behind left with sharp look left while dropping left shoulder down and popping right shoulder up (use arms for styling) 3.00

*****RESTART ON WALL 5*****

41-48 Point R, Touch R behind, ½ turn R, Weave L, Hold, L side, R cross/step

1 Point right toe to right side looking straight ahead & relaxing shoulders,

2 Touch right toe behind left while dropping left shoulder down & popping right shoulder up (use arms for styling) 3.00

3-4 Step right to right side turning ¼ turn right 6.00, Step left forward turning a further ¼ turn right 9.00

5&6 Step right behind left, Step left slightly left, Cross/step right over left

7&8 Hold, Step left slight left, Cross/step right over left 9.00

49-54 Rock L, Recover, Weave R ¼ turn R, Step tog ¼ R, Step L with hitch, R behind, ¼ L & shuffle fwd L,R,L

1-2 Rock/step left to left side, Recover weight onto right

3&4 Step left behind right, Step right slightly right turning ¼ turn right 12.00, Step left slightly forward

& Step right slightly forward making a ¼ turn right 3.00,

5 Complete ¼ turn right & step left to left hitching right knee up and out slightly to right 3.00,

6 Step right behind left 3.00 (the & count is like a skip)

7&8 Turn a further ¼ turn left & step left forward 12.00, Step right beside left, Step left forward

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- 55-64 Rock R fwd, Recover, ½ turn R triple step, ¼ R step L side, R behind, ¼ turn L shuffle fwd L,R,L**
1-2 Rock/step right forward, Recover weight back on the left
3&4 Step right back turning ¼ turn right 3.00, Step left beside right, Step right to right turning ¼ turn right 6.00
5-6 Turn a further ¼ turn right & step left to left side dropping left shoulder down
and popping right shoulder up 9.00, Step right behind left dropping right shoulder down
and popping left shoulder up (shoulders are for styling)
7&8 Turn a further ¼ turn left & step left forward 6.00, Step right beside left, Step left forward 6.00

RESTART ON WALL 3

- 65-72 Roll hips stepping in a circle format - R fwd, ½ L cross/step, ¼ L, ¼ L cross/step, R fwd, ¼ L with cross/step, ¼ L, L fwd**
1-2 Step right forward, Make a ½ turn left on right and slightly cross/step left over right 12.00
3-4 Step right forward turning ¼ turn left 9.00, Make further ¼ turn left cross/stepping left over right 6.00
5-6 Step right slightly forward 6.00, Make further ¼ turn left cross/stepping left over right 3.00
7-8 Step right forward turning ¼ turn left 12.00, Step left slightly forward
Note: The above 8 counts are in a circular format rolling the hips on each step for styling.

****RESTART ON WALL 4****

- 73-80 Jazz box ¼ turn R, Cross/step, Point L, Triple step ¾ turn L**
1-2 Cross/step right over left, Step left back turning ¼ turn right 3.00
3-4 Step right to right, Step left forward
5-6 Cross/step right over left, Point left toe to left side (hold point for as long as you can) 3.00
7& Step left beside right making a ½ turn left 9.00, Step right beside left,
8 Make a further ¼ turn left & step left slightly forward 6.00

RESTARTS

On Wall 3 you will Restart after count 64 facing back wall

On Wall 4 you will Restart after count 72 facing the back wall

On Wall 5 you will slow down with the music from count 33 – 40,

Hold count 40 (touch right toe behind left looking left) until the beat kicks back in.

You will Restart the dance again making a ¼ turn right to the front wall to restart dance.
