Tara's Dance



Count: 64 Wall: 4 Level: Improver

Choreographer: Tina Argyle – March 2018

Music: Love Song by Kevin Fowler. Album: Love Song - iTunes etc...



** Dedicated to my friend "Tara" **

Count In: 16 counts from start of main beat approx 7 seconds into

51. Side Tab. Side Tab. R vine . Touc	o, Side Tap. R Vine , Touch
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1-2 Step right to right side, tap left at side of right3-4 Step left to left side, tap right at side of left

5-8 Step right to right side, cross left behind right, step right to right side, touch left at

side of right

S2: Side Tap, Side Tap. L Vine 1/4 Turn, Brush

1-2 Step left to left side, tap right at side of left3-4 Step right to right side, tap left at side of right

5-8 Step left to left side, cross right behind left, make ½ turn left stepping fwd left, brush

right at side of left (9 o'clock)

S3: Toe Strut, ½ Pivot Turn, Toe Strut, ¼ Pivot Turn

1-2	Touch right toe forward, drop heel to floor taking weight
3-4	Step forward left, make ½ pivot turn right onto right (3 o'clock)
5-6	Touch left toe forward, drop heel to floor taking weight
7-8	Step forward right, make ¼ pivot turn left onto left (12 o'clock)

S4: Cross, Side, Behind, Together. Toe Fan x2

1-2	Cross right over left, step left to left side
3-4	Cross right behind left, step left at side of right

5-6 Keeping heels in place fan right toes to right side and back to centre

7-8 Keeping heels in place fan left toes to left side and back to centre

S5: Side Together Forward Touch, Side Together Back, Kick. (Adapted Rumba Box)

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1-4		Step right to	right side,	close	left at s	ide c	of right,	step	fwd right,	touch	left at s	side of

5-8 Step left to left side, close right at side of left, step back left, kick right forward

S6: R Lock Step Back Kick, L Coaster Step Tap

1-2	Step back right, lock left over right
3-4	Step back right, kick left forward
5-6	Step back left, step right at side of left
7-8	Step forward left, touch right at side of left

S7: ½ Monterey Turn, ¼ Monterey Turn

1-2	Point right to right side, make	½ turn right on ball of le	eft stepping right at side of left

3-4 Point left to left side, step left at side of right

5-6 Point right to right side, make 1/4 turn right on ball of left stepping right at side of left

^{***} Restart here during wall 3 facing 3 o'clock wall - swap the brush for a touch ***

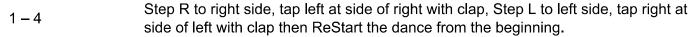
^{***} Restart here during wall 6 facing 9 o'clock wall ***

	7-8	Point left to left side	, step left at side of right
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S8: Strutting Jazz Box Cross.

1-2	Touch right toe over left, drop heel to floor taking weight
3-4	Touch left toe back, drop heel to floor taking weight
5-6	Touch right toe to right side, drop heel to floor taking weight
7 - 8	Touch left toe over right, drop heel to floor taking weight

Tag end of walls 1 & 4



Ending: During wall 8 after the $\frac{1}{2}$ Monterey turn facing 12 o'clock point R to side step together, point L to side step together then, Step forward R touch L behind R on counts 1&.

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