



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Boys Will Be Boys

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney (UK) July 2012

Choreographed to: Boys Will Be Boys by Paulina Rubio
(133 bpm)

Count In: 16 counts from start of track, dance begins on vocals.

1 – 8 Weave with $\frac{1}{4}$ turn L, 3 paddle turns with $\frac{1}{4}$ turn, Kick R

- 1 2 Cross right over left (1), step left to left side (2),
3 4 Cross right behind left (3), make $\frac{1}{4}$ turn left stepping forward on left (4) 9.00
5 – 6 Make $\frac{1}{4}$ turn left touching right to right side (5), make $\frac{1}{4}$ turn left touching right to right side (6), 3.00
7 – 8 Make $\frac{1}{4}$ turn left touching right to right side (7), kick right to right diagonal (8) 12.00

9 – 16 R jazz box cross, $\frac{1}{4}$ turn, $\frac{1}{2}$ turn, step R, $\frac{1}{4}$ pivot L

- 1 2 3 4 Cross right over left (1), step back on left (2), step right to right side (3), cross left over right (4) 12.00
5 6 Make $\frac{1}{4}$ turn left stepping back on right (5), make $\frac{1}{2}$ turn left stepping forward on left (6),
7 8 Step forward on right (7), pivot $\frac{1}{4}$ turn left (8) 12.00

17 – 24 R cross, L side, R sailor with heel touch, L cross, R side, L sailor with heel touch

- 1 2 Cross right over left (1), step left to left side (2),
3&4 Cross right behind left (3), step left next to right (&), touch right heel to right diagonal (4) 12.00
&5 6 Step in place on right (&), cross left over right (5), step right to right side (&),
7&8 Cross left behind right (7), step right next to left (&), touch left heel to left diagonal (8) 12.00

25 – 32 L ball, R cross, $\frac{1}{4}$ turn R x2, touch L, 1 $\frac{1}{4}$ turn to L (rolling vine)

- & 1 2 Step in place on ball of left (&), cross right over left (1), make $\frac{1}{4}$ turn right stepping back on left (2), 3.00
3 4 Make $\frac{1}{4}$ turn right stepping right to right side (3), touch left to left side (4) 6.00
5 6 Make $\frac{1}{4}$ turn left stepping forward on left (5), make $\frac{1}{2}$ turn left stepping back on right (6), 9.00
7 8 Make $\frac{1}{2}$ turn left stepping forward on left (7), step forward on right (8)
(easy option 5 – 8: side L, cross R behind, $\frac{1}{4}$ turn L, step fwd R) 3.00

33 – 40 Dorothy steps x3, R fwd rock

- 1 2 & Step left forward to left diagonal (1), lock right behind left (2), step slightly forward on left (&) 3.00
3 4 & Step right forward to right diagonal (3), lock left behind right (4), step slightly forward on right (&) 3.00
5 6 & Step left forward to left diagonal (5), lock right behind left (6), step slightly forward on left (&) 3.00
7 8 Rock forward on right (7), recover weight onto left (8) 3.00

41 – 48 R coaster step, rock fwd L, 2 walks back LR, L coaster step

- 1 & 2 Step back on right (1), step left next to right (&), step forward on right (2),
3 4 Rock forward on left (3), recover weight to right (4) 3.00
5 6 Step back on left (5), step back on right (6),
7&8 Step back on left (7), step right next to left (&), step forward on left (8) 3.00

49 – 56 Syncopated heel grinds, R heel grind with $\frac{1}{4}$ turn R, R sailor step

- 1 2 & Grind right heel forward (1), recover weight onto left (2), step right next to left (&) 3.00
3 4 & Grind left heel forward (3), recover weight onto right (4), step left next to right (&) 3.00
5 6 Grind right heel forward (5), make $\frac{1}{4}$ turn right recovering weight back onto left (6), 6.00
7 & 8 Cross right behind left (7), step left next to right (&), step right to right side (8) 6.00

57 – 64 L cross, R side, L behind-side-cross, side R, hold, close L, R side rock

- 1 2 Cross left over right (1), step right to right side (2),
3&4 Cross left behind right (3), step right to right side (&), cross left over right (4) 6.00
5 6 Step right to right side (5), hold (6),
& 7 8 Step left next to right (&), rock right to right side (7), recover weight onto left (8) 6.00

Music download available from iTunes