

Don't Disturb Me

64 Count, 4 Wall, Intermediate

Choreographer: Niels Poulsen (Den) July 2013

Choreographed to: Wake Me Up by Avicii (4:09 mins)

1 restart: During wall 3, after 32 counts, facing 9:00.

Intro: 16 counts from first beat in music (app. 8 secs. into track). Weight on L foot

1–8 R & L heel switches, stomp rock with clap clap, change weight, REPEAT with L foot

- 1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 12:00
3&4& Stomp R fwd (3), clap hands (&), recover back on L clapping hands (4), step R next to L (&) 12:00
5&6& Touch L heel fwd (5), step L next to R (&), touch R heel fwd (6), step R next to L (&) 12:00
7&8& Stomp L fwd (7), clap hands (&), recover back on R clapping hands (8), step L next to R (&) 12:00

9–16 R rock fwd, triple $\frac{3}{4}$ R, rock L fwd, shuffle $\frac{1}{2}$ L

- 1–2 Rock fwd on R (1), recover weight back on L (2) 12:00
3&4 Turn $\frac{1}{2}$ R stepping fwd on R (3), step L behind R (&), turn $\frac{1}{4}$ R stepping fwd on R (4) 9:00
5–6 Rock fwd on L (5), recover weight back on R (6) 9:00
7&8 Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), turn $\frac{1}{4}$ L stepping fwd on L (8) 3:00

17–24 $\frac{1}{4}$ L, cross rock, L chasse, R cross rock, syncopated step touches

- &1–2 Turn $\frac{1}{4}$ L stepping R to R side (&), cross rock L over R (1), recover weight back on R (2) 12:00
3&4 Step L to L side (3), step R next to L (&), step L to L side (4) 12:00
5–6 Cross rock R over L (5), recover weight back on L (6) 12:00
&7&8 Step R to R side (&), touch L next to R (7), step L to L side (&), touch R next to L (8) 12:00

25–32 R back, weave into L sailor $\frac{1}{4}$ L, step $\frac{1}{2}$ L, R kick & heel &

- &1–2 Step R a small step back (&), cross L over R (1), step R to R side (2) 12:00
3&4 Cross L behind R (3) turn $\frac{1}{4}$ L stepping R next to L (&), step fwd on L (4) 9:00
5–6 Step fwd on R (5), turn $\frac{1}{2}$ L stepping fwd onto L (6) 3:00
7&8& Kick R fwd (7), step R next to L (&), touch L heel fwd (8), step L next to R (&) 3:00
* **Restart here on wall 3, facing 9:00**

33–40 Rock R fwd, $\frac{1}{4}$ R into R chasse, cross, $\frac{1}{4}$ L back, shuffle $\frac{1}{2}$ L

- 1–2 Rock fwd on R (1), recover weight back on L (2) 3:00
3&4 Turn $\frac{1}{4}$ R stepping R to R side (3), step L next to R (&), step R to R side (4) 6:00
5–6 Cross L over R (5), turn $\frac{1}{4}$ L stepping back on R (6) 3:00
7&8 Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), turn $\frac{1}{4}$ L stepping fwd on L (8) 9:00

41–48 Step $\frac{1}{4}$ L, cross shuffle, L side rock, together, point R & L, together with L

- 1–2 Step fwd on R (1), turn $\frac{1}{4}$ L stepping onto L (2) 6:00
3&4 Cross R over L (3), step L to L side (&) cross R over L (4) 6:00
5–6& Rock L to L side (5), recover weight to R (6), step L next to R (&) 6:00
7&8& Point R to R side (7), step R next to L (&), point L to L side (8), step L next to R (&) 6:00

49–56 Point R, $\frac{1}{4}$ R with sweep fwd, L samba step, R jazz box $\frac{1}{4}$ R into chasse

- 1–2 Point R to R side (1), turn $\frac{1}{4}$ R stepping onto R and sweeping L fwd (2) 9:00
3&4 Cross L in front of R (3), rock R to R side (&), recover L to L side (4) 9:00
5–6 Cross R over L (5), turn $\frac{1}{4}$ R stepping back on L (6) 12:00
7&8 Step R to R side (7), step L next to R (&), step R to R side (8) 12:00

57–64 Ball side rock, R sailor $\frac{1}{4}$ R, rock L fwd, L coaster step

- &1–2 Step L next to R (&), rock R to R side (1), recover weight on L (2) 12:00
3&4 Cross R behind L (3), turn $\frac{1}{4}$ R stepping L next to R (&), step fwd on R (4) 3:00
5–6 Rock fwd on L (5), recover weight back on R (6) 3:00
7&8 Step back on L (7), step R next to L (&), step fwd on L (8) 3:00 or full triple turn L on 7&8

Ending: The dance automatically finishes at 12:00. Finish wall 8, facing 12:00, stomp R fwd! 12:00

NOTE! *Non-turny option for counts 38-42: step R to R side (6), behind side cross (7&8), side rock (1-2)*

Music download available from iTunes