



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Teenage Dreams

40 Count, 4 Wall, Improver

Choreographer: Helen O'Malley (IE) & Rob Fowler (UK)

Choreographed to: Happy Days by The Overtones

Intro: On Main Vocals

Count: 20 (Approx. 13 Secs)

Bpm: 100

Section 1: Walk R, Walk L, Fwd Rock, Side Rock, R Behind Side Cross, Hitch L, Chasse L, Touch R

1,2 Walk forward R, walk forward L

3&4& Rock forward R, recover weight on L, rock R to R side, recover weight on L

5&6& Step R behind L, step L to L side, cross R over L, hitch L

7&8& Step L to L side, step R next to L, step L to L side, touch R next to L (12 o'clock)

Section 2: Side Touch, Side Touch, Chasse ¼ Turn R, Walk L Clap, Walk R Clap, Step ½ Turn Step

1&2& Step R to R side, touch L next to R, step L to L side, touch R next to L

Note: Dance finishes here during Wall 5 – stomp forward R and clap hands

3&4 Step R to R side, step L next to R, make ¼ turn R stepping forward R

5&6& Walk forward L, clap hands, walk forward R, clap hands

7&8 Step forward L, pivot ½ turn R, step forward L (9 o'clock)

Section 3: R Shuffle Fwd, L Shuffle Fwd, R Charleston Step

1&2 Step forward R, step L next to R, step forward R

3&4 Step forward L, step R next to L, step forward L

5,6 Touch R toe forward, step back on R

7,8 Touch L toe back, step forward L (9 o'clock)

Bridge: During Wall 3 Only, Dance Up To Here (Count 24), Then Repeat Counts 17-24 Above, Then Continue With Dance From Count 25

Section 4: Diag Fwd R, Touch L, Back L, Hook R, Diag R Shuffle, Repeat On L

1&2& Step R diagonally forward R, touch L behind R, step L diagonally back L, hook R in front of L

3&4 Step R diagonally forward R, step L next to R, step R diagonally forward R

5&6& Step L diagonally forward L, touch R behind L, step R diagonally back R, hook L in front of R

7&8 Step L diagonally forward L, step R next to L, step L diagonally forward L

Section 5: Stomp R Fwd, Clap x2, Stomp L Side, Clap x2, Elvis Knees

1&2 (Straightening up to 9 o'clock wall) Stomp R forward, clap hands x2

3&4 Stomp L to L side, clap hands x2

5,6 Bend R knee in (L leg straight), bend L knee in (R leg straight)

7&8 Bend R knee in (L leg straight), bend L knee in (R leg straight), Bend R knee in (9 o'clock)

Start Again

Tag: At the end of Wall 3 only, add the following 4 count Tag

Step Diag Back & Clap x4

1&2& Step R diagonally back R, touch L next to R & clap, step L diagonally back L, touch R next to L & clap

3&4& Step R diagonally back R, touch L next to R & clap, step L diagonally back L, touch R next to L & clap