

## Reason To Stay 32 Count, 4 Wall, Intermediate

Choreographer: Darren Bailey (UK) January 2019 Choreographed to: Reason To Stay by Brett Young

## 16 counts intro

1-2 3&4 5-6 &7&8	Rock, Recover, Back lock step, Rock recover, Step, Touch, Step Touch.  Rock forward on RF, Recover onto LF  Step back on RF, Cross LF in front of RF, Step back on RF  Rock back on LF, Recover onto RF  Step LF to L diagonal, Touch RF next to LF, Step RF to R side, Touch LF next to LF
1-2 3&4 5-6 7&8	Rock, Push, Cha ¼ turn, ½ turn Pivot L, Side Cha ¼ turn.  Rock LF to L side, Recover onto RF (pushing hips to R)  Make a ¼ turn L and step forward on LF, Close RF next to LF, Step forward on LF (9 o'clock)  Step forward on RF, Make a ½ pivot turn L (3 o'clock)  Make a ¼ turn L and step RF to R side, Close LF next to RF, Step RF to R side (12 o'clock)
1-2 &3&4 5-6 7&8	Weave with Syncopations, Drag to R, Cross Rock, Recover, Side Cross LF behind RF, Hold Step RF to R side, Cross LF over RF, Step RF to R side, Cross LF behind RF Take a big step to R with RF, Hold (or slight drag with LF) Cross Rock LF over RF, Recover onto RF, Step LF to L side
1-2 3-4 5&6 7&8	Weave to L, Cross Rock, ¼ turn R, Rock and Push Cross RF over LF, Step LF to L side Cross LF behind RF, Step LF to L side Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF (3 o'clock) Rock forward on LF (Small Rock forward), Recover onto RF, Close LF next to RF (pushing hips back slightly).
<b>Tag</b> 1-2 3&4 5-6 7&8	End of Wall 1 (Long Tag), End of Wall 2 (Short Tag), End of Wall 3 (Long Tag). Long Tag is full 16 counts. Short Tag is first 8 counts  Rock, Recover, Shuffle ½ turn, Rock Recover, Shuffle ½ turn  Rock Forward on RF, Recover onto LF  Make a ¼ turn R and step RF to R side, Close LF next to RF, Make a ¼ turn R and step forward on RF  Rock forward on LF, Recover onto RF  Make a ¼ turn L and step LF to L side, Close RF next to LF, Make a ¼ turn L and step forward on LF
1-2 3&4 5-6 7&8	¼ turn L, Rock Recover, Behind Make a ¼ turn L and Rock RF to R side, Recover onto LF Cross RF behind LF, Step LF to L side, Cross RF over LF Rock LF to L side, Recover onto RF Cross LF behind RF, Step RF to R side, Step Forward on LF
Note	After dancing the long Tag on walls 1 and 3 you will restart the dance again facing the same wall.



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