

# Your Place Or Mine



**Count:** 64      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Ria Vos, Karl-Harry Winson & Robbie McGowan Hickie – June 2015  
**Music:** "Bedroom" by Alvaro Estrella (126 bpm...iTunes)

## #16 Count intro)

### S1: 2 x Walks Forward. & Right Side Rock. Cross. Side Step Left. Right Sailor Step. Cross.

1 – 2      Walk forward on Right. Walk forward on Left.  
 &3 – 4      Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.  
 5      Step Left to Left side.  
 6&7      Cross Right behind Left. Step Left to Left side. Step Right to Right side.  
 8      Cross step Left over Right.

### S2: Side Step Right. Left Sailor 1/4 Turn Left. Step. Pivot 1/4 Turn Left. Ball-Side Step Left. Scuff-Out-Out.

1      Step Right to Right side.  
 2&3      Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.  
 4 – 5      Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)  
 &6      Step ball of Right beside Left. Step Left to Left side.  
 7&8      Scuff Right heel forward. Step Right out to Right side. Step Left out to Left side. (Weight on Left)

### S3: Right Coaster Step. Touch & Bump 1/2 Turn Right x 2. Step. Pivot 1/4 Turn Right.

1&2      Step back on Right. Step Left beside Right. Step forward on Right.  
 3&      Make 1/4 turn Right touching Left toe to Left side – bumping hips Left. Bump hips Right.  
 4      Make 1/4 turn Right bumping hips back. (Weight on Left) (Facing 12 o'clock)  
 5&      Make 1/4 turn Right touching Right toe to Right side – bumping hips Right. Bump hips Left.  
 6      Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock)  
 7 – 8      Step forward on Left. Pivot 1/4 turn Right. (Facing 9 o'clock)

### S4: Cross. Side. Behind. Hold. & Heel-Ball-Cross. 1/4 Turn Right, Side Step Right

1 – 4      Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Hold.  
 &5      Step Right to Right side and slightly back. Touch Left heel Diagonally forward Left.  
 &6      Step Left back to place. Cross step Right over Left.  
 7 – 8      Make 1/4 turn Right stepping back on Left. Step Right to Right side. (Facing 12 o'clock)

### S5: Cross. Unwind Full Turn Right. Chasse Right. Cross Rock. Chasse 1/4 Turn Left.

1 – 2      Cross step Left over Right. Unwind Full turn Right. (Weight on Left)  
 3&4      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
 5 – 6      Cross rock Left over Right. Rock back on Right.  
 7&8      Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. \*\*Restart\*\*

### S6: Right Diagonal Dorothy Step. Touch & Bump. Left Diagonal Dorothy Step. Right Heel-Ball-Cross.

1 – 2&      Turn to Face 7.30...Step forward on Right. Lock step Left behind Right. Step forward on Right.  
 3&4      Straighten up to 6 o'clock...Touch Left toe beside Right. Bump hips up to Left side. Bump Right.  
 5 – 6&      Turn to Face 4.30...Step forward on Left. Lock step Right behind Left. Step forward on Left.  
 7&8      Straighten up to 6 o'clock...Touch Right heel forward. Step Right to Right side. Cross Left over Right.

### S7: 2 x 1/4 Turns Left. Right Shuffle Forward. Forward Rock. Out-Out. Back.

1 – 2      Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping forward on Left.  
 3&4      Right shuffle stepping Right. Left. Right.  
 5 – 6      Rock forward on Left. Rock back on Right. (Facing 12 o'clock)  
 &7 – 8      Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left.

### S8: Step Back. Hitch. Step Forward. Hold. & 1/4 Turn Left. Cross. 1/4 Turn Left. Left Coaster Step.

1 – 2      Step back on Right. Turn Upper Body to Face Right Diagonal...Hitch Left knee up.  
 3 – 4&      Step forward on Left. Hold. Make 1/4 turn Left stepping Right to Right side. (Facing 9 o'clock)  
 5 – 6      Cross Left over Right. Make 1/4 turn Left stepping back on Right.  
 7&8      Step back on Left. Step Right beside Left. Step forward on Left. (Facing 6 o'clock)

## Start Again

**Restart: Dance to Count 40 of Wall 2 ... then make 1/4 turn Left to Restart the dance again from the Beginning (Facing 12 o'clock)**