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Carry You Home

96 Count, 2 Wall, Intermediate (Waltz)

Choreographer: Fred Whitehouse (IE) Apr 2016

Choreographed to: Carry You Home by The Nashville Cast,
ft. Chaley Rose

Track: 4:09mins

Intro – 24 Counts or 14 seconds from start of track

Section 2 Walk Forward x2

1,2,3 Walk forward R, hold
4,5,6 Walk forward L, hold

Section 2 Chase Turn L, Step Back, Sweep Over 2 Counts

1,2,3 Step R forward, pivot ½ turn Left stepping forward L, ½ turn L stepping R back (12.00)
4,5,6 Step L back, sweep R from front to back over 2 counts

Section 3 Weave L, Step L As You Sway L

1,2,3 Step R behind L, step L to L, cross R over L,
4,5,6 Step L to L, sway body to L over 2 counts

Section 4 Sway Body To R & Prep, Rolling Turn R Over The L Shoulder

1,2,3 Sway body to R over 3 counts placing weight on R (angle body to diagonal to prep)
4,5,6 Cross L over R, ¼ turn L stepping R back, ½ turn L stepping L forward

Section 5 ¼ Turn L, ¼ Turn, Touch L Next To R And Curtsy

1,2,3 ¼ turn L stepping R to R side (arms option: throw both hands forward and up) hold
4,5,6 Pivot ¼ turn R touching L beside R, soften knees into a curtsy (weight stays on R) facing 3.00

Section 6 Travelling Basic L Making Full Turn & ¼ Over L Shoulder

1,2,3 ¼ turn L stepping L forward, ¼ turn L stepping R to R side, ¼ turn L stepping L back (6.00)
4,5,6 Step R back, ¼ turn L stepping L to L side, ¼ turn L stepping R forward (12.00)

Section 7 Step Point, Hold, Back Point, Hold

1,2,3 Step L forward, point R to R side, hold
4,5,6 Step R back, point L to L side, hold

Section 8 Step L Forward, ¼ Turn L Sweeping R, ½ Turn Weave

1,2,3 Step L forward, ¼ turn L sweeping R from back to Front over 2 counts (weight stays on L)
4,5,6 Cross R over L, ¼ turn R stepping L back, ¼ turn R stepping R side

Section 9 Cross Lounge, Hold, 1/8 Turn R With A Look (or Full Turn Sweep Squaring Up To 6.00)

1,2,3 1/8 turn R crossing L over R, hold for 2 counts
4,5,6 (arms option: throw R arm from back to front over 2 counts)
Pivot 1/8 turn R keeping weight on L as you look to opposite diagonal (7.30) hold for 2 counts
(On this movement you can use right foot to pivot your body this 1/8 turn as you keep all weight on L, very small movement)
Also another option if you want to make it more advanced make full turn R keeping weight on L sweeping R from front to back squaring up to 6.00

Section 10 Back Twinkle On R, Back Twinkle On L

1,2,3 Step R back, rock L to L side, recover weight on to R
4,5,6 Step L back, rock R to R side, recover weight on to L (you should use 6.00 wall to keep you square for these 6 counts)
* Restart here on wall 3 *

Section 11 Touch Behind, Hold, Full Turn Unwind R Keep Weight On L

1,2,3 Touch R behind L, throw R hand from bottom, pushing it outward and up to the top over 2 counts
(option with no arm is to hold for 2 counts)
4,5,6 Take R hand placing it on to L shoulder, unwind full turn R keeping weight on L over 2 counts (6.00)

Section 12	Forward Twinkle On R, Step Sweep
1,2,3	Step R over L, Rock L to L side, step R forward
4,5,6	Step L over R, sweep R from back to front over 2 counts
Section 13	Forward Twinkle On R, Step Sweep
1,2,3	Step R over L, Rock L to L side, step R forward
4,5,6	Step L over R, sweep R from back to front over 2 counts (facing diagonal 4.30)
Section 14	Check Step On R, Check Step On L
1,2,3	Rock R forward diagonal, recover on to L, close R next to L
4,5,6	Rock L forward diagonal, recover on to R, close L next to R
Section 15	½ Turn Basic Diamond Fall Away
1,2,3	Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (7.30)
4,5,6	Step L back, step R to R side 1/8 turn R, cross L over R 1/8 turn R (4.30)
Section 16	½ Turn Basic Diamond Fall Away
1,2,3	Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (1.30)
4,5,6	Step L back, step R to R side 1/8 turn R (3.00) make ¼ turn R stepping L forward (6.00)
