

# De tunge, mørke skyer

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Sheet music for measures 1-4. Treble clef, key signature of one sharp (F#), common time. The vocal line starts with "De tun - ge mør - ke". The piano accompaniment consists of chords in the bass and harmonic support in the treble.

Em D/f<sup>#</sup> C/g D/g A<sup>(4)</sup> A D

De tun - ge mør - ke sky - er lig - ger tykt og

Sheet music for measures 5-8. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with "luk - ker ik - ke mor - gen - so - len". The piano accompaniment provides harmonic support.

5 G D/F<sup>#</sup> Em Hm A F<sup>#</sup>m H Cmaj

luk - ker ik - ke mor - gen - so - len ind. Nu

Sheet music for measures 8-11. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with "sid - der jeg med kaf - fen ved mit bord, og". The piano accompaniment provides harmonic support.

8 Em D/f<sup>#</sup> C/g D/g A<sup>(4)</sup> A D

sid - der jeg med kaf - fen ved mit bord, og

Sheet music for measures 11-14. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with "ly - set når ej hel - ler til mit sind. I-". The piano accompaniment provides harmonic support.

11 G/h Am G D/f<sup>#</sup> G G/h D G C Em

ly - set när ej hel - ler til mit sind. I-

Sheet music for measures 14-17. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with "gen jeg syn - ker ned i Lang - fre - dags en - som - hed.". The piano accompaniment provides harmonic support.

14 G Am H Em Am H<sup>(4)</sup> H Em

gen jeg syn - ker ned i Lang - fre - dags en - som - hed.